

Dion Johnson, born in 1975, received his Bachelor of Fine Arts from The Ohio State University, Columbus, OH and his Master of Fine Arts from Claremont Graduate University, Claremont, CA. Johnson is presently based in Los Angeles, CA.

- Selected Solo Exhibitions

- 2009 'Brilliant Frequencies,' Rebecca Ibel Gallery, Columbus, Ohio
  - 'Shadows and Vistas,' Project 210, Pasadena, CA
  - 'Twilight' Cypress College Art Gallery Project Space, Cypress, CA
- 2008 'Isotope Series,' Rebecca Ibel Gallery, Columbus, Ohio
- 2007 'Works on Paper,' Empathy Design Company, South Pasadena, CA
- 2005 'Radiance,' Carl Berg Gallery, Los Angeles, California
  - 'Continuous Transmission,' Desiree' Synder Gallery, Sarasota, Florida
- 2004 'New Paintings: Project Room,' Stephen Stux Gallery, New York, New York
  - 'Wow and Flutter,' Rebecca Ibel Gallery, Columbus, Ohio
- 2002 'Popsicle Scenarios,' Rebecca Ibel Gallery, Columbus, Ohio
  - 'Softer Frequencies,' Richard Heller Gallery, Los Angeles, California
- 2001 Bill Maynes Gallery, New York, New York
- 2000 Rebecca Ibel Gallery, Columbus, Ohio (catalog)
  - Claremont University (MFA exhibition), Claremont, California
- 1998 Rebecca Ibel Gallery (Ibel Simeonov), Columbus, Ohio
  - ROY G BIV, Columbus, Ohio
- 1997 Exposures Gallery, Columbus, Ohio

- Selected Group Exhibitions

- 2009 'Western Project : The First Six Years,' Western Project. Culver City, CA
- 2008 'Center For The Arts Eagle Rock, Los Angeles, CA
  - '6th Annual \$99.99 "Overhung Exhibition,' Concrete Walls, Los Angeles CA
- 2007 'Family Garden,' Elizabeth Paige Smith Atelier, Venice, California. curated by Shana Nys Dambrot and Elizabeth Paige Smith.
  - 'Pixel' Harris Art Gallery, La Verne, California
- 2006 'Sush Machida Gaikotsu and Kelly McCormick,' Rebecca Ibel Gallery, Columbus, Ohio
  - 'Beauty/ The Sublime/ Intensity,' Gallery Project, Ann Arbor, Michigan
- 2004 'Microclimate,' The Harris Art Gallery, La Verne, California
  - 'Claremont Seven,' Seven Degrees, Laguna Beach, California
  - 'Observations,' Carl Berg Gallery, Los Angeles, California
  - 'Reordering Reality: Collecting Contemporary Art,' The Columbus Museum of Art, Columbus Ohio

- 2003 'Fresh: Works on Paper, A Fifth Anniversary,' James Kelly  
Contemporary, Santa Fe, New Mexico  
'Ten Years in Columbus, Part 1,' Rebecca Ibel Gallery, Columbus,  
Ohio
- 2001 'Summertime 2001, Part 2,' Rebecca Ibel Gallery, Columbus, Ohio  
'Informants,' The Harris Art Gallery, The University of La Verne: La  
Verne, California  
'Homage: Roland Reiss,' Claremont Alumni Show, Center for the  
Arts, Claremont, California  
'Cross-pollination,' curated by Susan Joyce, The Holland Tunnel,  
Brooklyn, New York
- 2000 'Currencies,' Patricia Correia Gallery, Santa Monica, California  
'New American Talent, 15th Exhibition,' curated by David Pagel, The  
Jones Center for Contemporary Art, Austin, Texas and traveling  
through 2001 to Shore Art Gallery, Abilene, Texas; Texarkana  
Regional Arts and Humanities Council, Texarkana, Texas; Buddy  
Holly Center, Lubbock, Texas; Fire House Gallery, Del Rio, Texas  
'Refractions in the Plastic Pulse' Claremont Graduate University,  
Claremont, California
- 1999 'Emerging Artists in Ohio,' Sandusky Cultural Center, Sandusky, Ohio
- 1998 'Both,' First Year Graduate Exhibition,' Claremont Graduate University,  
Claremont, California
- 1997 'Ohio,' Rebecca Ibel Gallery (Ibel Simeonov), Columbus, Ohio

- Bibliography

- Nys Dambrot, Shana. 'Plush' *Flavorpill Los Angeles*, November 7, 2008,
- Myers, Holly. 'Around the Galleries' *Los Angeles Times*, December 2, 2005,  
p. E30 ill.
- Fryer-Kohles, Jeanne. 'Painter crafts, mixed media into his personal diary,'  
*The Columbus Dispatch*, January 25, 2004. p. D4.
- Starker, Melissa. 'Entering The Atmosphere,' *Alive*, January 21, 2004, p. 21
- James, Elizabeth Ann. 'Art Blossoms On The Wind: Celebrating Time and  
Talent-Past and Present,' *The Short North Gazette*, 2003. p.12.
- Fryer-Kohles, Jeanne. 'Sextet's Modern Pieces Sparkle,' *The Columbus  
Dispatch*, April 6. 2003. p.F4.
- Fryer-Kohles, Jeanne. 'Childhood's Mystery Seen in Sunny Visions,' *The  
Columbus Dispatch*, March, 2002. p. G7.
- Johnson, Ken. Bill Maynes exhibition review, *The New York Times*, October  
19, 2001, p. E40
- Scheiber, Curtis. 'Dion Johnson, Paintings That Dogs and Cats Can  
Understand' *Dialogue*, January/February 2001, p. 28 (cover shot).
- Pagel, David. catalog essay, 'Dion Johnson,' November 2000.

Hall, Jacqueline. 'Images Won't Stand Still,' *The Columbus Dispatch*,  
December 6, 1998.